Columns Editor
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I’d like to introduce myself as the new Columns editor. My tasks will include soliciting writers for several columns and editing those columns according to Idiom style.

I have been teaching ESL/EFL for almost 20 years in the United States and abroad, living la dolce vita in Italy and navigating modern-day desert life in the United Arab Emirates, where I wrote for a local guidebook series and worked on an in-house textbook project at the university where I taught. I have been working within NYS TESOL for the last two years as co-chair of the Teaching English Internationally SIG and am excited to transition into this new role in this new iteration of Idiom online.

Some columns from the previous online newsletter, Dialogue, and some Idiom standbys can be found, such as Promising Practices (edited by Ann Wintergerst) and Tech Tools. Idiom will feature book reviews every issue analyzing practical or theoretical texts, and I hope to explore a wide range of cross-cultural topics in Culture Notes, bringing a slice of the wider world to our NYS TESOL readership. I welcome you to submit book reviews and columns for Culture Notes, which will start with rotating writers to get a wide range of perspectives on cultural and cross-cultural issues in New York and other classrooms.

In addition, keep your eyes peeled for possible other new columns as the digital version of Idiom develops, including a reflective, anecdotal column about individual insights from ESL professionals. I invite all ESL educators—K-12 teachers, adult and continuing education teachers, professors, and other non-classroom ESL professionals to submit columns for consideration. This will be a reflective, anecdotal, first-person column of rotating writers to give voice in our publication to ESL educators in New York. A story that motivates you, an opinion on a contemporary issue in the field, a look back at your years teaching and what they have meant to you—all are possible topics for this soon-to-be-named column.

I’d like to thank Susanne Marcus and all the members of the NYS TESOL board for giving me this wonderful opportunity. Thank you to Christina Quartararo, Dialogue editor, for sharing resources and ideas. I look forward to working with editor Cara Tuzzolino-Werben, whose enthusiasm and support are already so appreciated, as Idiom continues to develop and evolve.