

## Columns Editor

Elizabeth Fonseca

[columns@idiom.nystesol.org](mailto:columns@idiom.nystesol.org)

I'd like to introduce myself as the new Columns editor. My tasks will include soliciting writers for several columns and editing those columns according to *Idiom* style.

I have been teaching ESL/EFL for almost 20 years in the United States and abroad, living *la dolce vita* in Italy and navigating modern-day desert life in the United Arab Emirates, where I wrote for a local guidebook series and worked on an in-house textbook project at the university where I taught. I have been working within NYS TESOL for the last two years as co-chair of the Teaching English Internationally SIG and am excited to transition into this new role in this new iteration of *Idiom* online.

Some columns from the previous online newsletter, *Dialogue*, and some *Idiom* standbys can be found, such as Promising Practices (edited by Ann Wintergerst) and Tech Tools. *Idiom* will feature book reviews every issue analyzing practical or theoretical texts, and I hope to explore a wide range of cross-cultural topics in Culture Notes, bringing a slice of the wider world to our NYS TESOL readership. I welcome you to submit book reviews and columns for Culture Notes, which will start with rotating writers to get a wide range of perspectives on cultural and cross-cultural issues in New York and other classrooms.

In addition, keep your eyes peeled for possible other new columns as the digital version of *Idiom* develops, including a reflective, anecdotal column about individual insights from ESL professionals. I invite all ESL educators—K-12 teachers, adult and continuing education teachers, professors, and other non-classroom ESL professionals to submit columns for consideration. This will be a reflective, anecdotal, first-person column of rotating writers to give voice in our publication to ESL educators in New York. A story that motivates you, an opinion on a contemporary issue in the field, a look back at your years teaching and what they have meant to you—all are possible topics for this soon-to-be-named column.

I'd like to thank Susanne Marcus and all the members of the NYS TESOL board for giving me this wonderful opportunity. Thank you to Christina Quartararo, *Dialogue* editor, for sharing resources and ideas. I look forward to working with editor Cara Tuzzolino-Werben, whose enthusiasm and support are already so appreciated, as *Idiom* continues to develop and evolve.